

Agnieszka Balewska – curriculum vitae

Born in 1967, Agnieszka Balewska completed the High School of Fine Arts in 1986, and graduated with distinction from the University of the Arts, Poznań, in 1993, where she studied painting under Professor Jerzy Kałucki and drawing under Professor Jarosław Kozłowski. In 1995 she was awarded a Young Creator's Scholarship by the awards committee of the Poznań City Culture and Arts Department.

Her work encompasses sound-and-dance performance, painting, drawing, computer graphics, object-and-space art, and art criticism. She has authored several dozen publications, including books as well as texts for her Duck-Tak Verbal Gallery. In 2002 she gained a doctorate in cognitive and communication science at the Institute of Cultural Studies, Adam Mickiewicz University, Poznań.

She has had sole and joint exhibitions in Poland and abroad, in locations including Poznań, Warsaw, Łódź, Kraków, Szczecin, Gdańsk, Słupsk, Ustka and Tarnowskie Góry, as well as Frankfurt (Oder), Bonn, Hannover, London, Nottingham, Tokyo, Brussels and Hengelo. Her work has been seen at more than 30 joint exhibitions and 50 individual exhibitions. She has published art criticism in journals, periodicals and arts magazines in Poland and abroad. She was a member of the editorial team of the magazine *Arteon*. She currently writes reviews of visual art exhibitions and critical texts for the promotion of artists.

She has attended conferences on artistic and cultural topics in Poland and in other countries. She gave lectures and presentations of painted works at both the 14th International Congress of Aesthetics in Ljubljana in 1998 and the 15th Congress in Tokyo in 2001. In 2002 her "Mobile Drawings" were exhibited at the University of Tokyo.

Since 1997 she has taught Aesthetics at the Institute of Cultural Studies of Adam Mickiewicz University. From 1994 to 2013 she ran the Duck-Tak Verbal Gallery, where she presented works by distinguished contemporary artists, and for each exhibition wrote an analytical text which was read out at previews and published online. The Duck-Tak Gallery moved from the Literary Centre on Wroniecka Street, in Poznań's Old Town, to the Pod Lipami neighbourhood in the Winograpy district of the city, where the Duck-Tak Verbal Gallery was established in the basement of building 7C. The Agnieszka Balewska Duck-Tak Verbal Gallery has now been renamed the Lagunart&ducky Gallery, and occupies a new ground-floor exhibition space at Pod Lipami 8C, Poznań.

In 2000 Agnieszka received the Young Art Medal, awarded by the *Głos Wielkopolski* newspaper. In the same year she was the only Poznań artist to be invited to be part of a national exhibition of the best young-generation artists at the Królikarnia National Museum in Warsaw, titled "The Deadliest Brushes". She was also featured in the *Figuranci* ("Figureheads") nationwide touring exhibition, among 14 participants chosen by art historians. She was also selected for the Polish national *Who's Who*, published in Switzerland. In 2001–2006 she ran the Duck-Art Artistic and Teaching Studio, where she provided education in the practice and theory of art.

As an artist and holder of a humanities doctorate, in 2003–4 she gave lectures in arts theory as part of a course in Aesthetics and Art Criticism at the University of the Arts, Poznań. She published an essay and catalogue titled *Formy Eidetyczne* ("Eidetic Forms") and a volume of poetry called *Pieśni Czarnowłosej* ("Songs of the Black-Haired Woman"). In 2004 she was awarded a scholarship by the Ministry of Culture and National Heritage. She also published three "Narratives on Art" and brochures titled "The human disease – the great hospital of the world" and "The Day of Important Forms". In 2005 her doctoral thesis was published in Paris, under the title "Metonymy and metaphor in relation to the phenomenon of object art". She also initiated the Duck-Attack Creative Society. In 2007 she received a scholarship from the Marshal of Wielkopolskie Province. Until 2013 she ran the Duck-Tak Verbal Gallery and chaired the Duck-Attack Creative Society. She designed a progressive therapeutic programme based on art and movement called *Daga Dance*. She received two further scholarships from the Ministry of Culture and National Heritage in 2010 and 2014.

She currently runs the Lagunart&ducky Gallery.

Master's degree in Fine Art from the University of the Arts, Poznań, 1993

having studied painting under Professor Jerzy Kałucki

and drawing under Professor Jarosław Kozłowski

Doctorate in humanities from Adam Mickiewicz University, Poznań, 2002

supervised by Professor Anna Zeidler-Janiszewska

at the Institute of Cultural Studies of Adam Mickiewicz University